

Seven Drunken Nights

Sheet music for "Seven Drunken Nights" in G major, 8/8 time. The music is arranged for a single instrument and consists of eight staves. The staves are labeled with chords: C, F, C, C, F, C, C, G, C, C, G, C. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and rests.

The music is as follows:

- Staff 1: C
- Staff 2: F
- Staff 3: C
- Staff 4: C
- Staff 5: F
- Staff 6: C
- Staff 7: C
- Staff 8: G
- Staff 9: C
- Staff 10: C
- Staff 11: G
- Staff 12: C

As I went home on Monday night, as drunk as drunk could be
I saw a horse outside the door where my old horse should be
Well, I called me wife and I said to her, "Will you kindly tell to me
Who owns that horse outside the door, where my old horse should be?"

"Ah, you're drunk, you're drunk, you silly old fool, still you cannot see
That's a lovely sow, that me mother sent to me!"
"Well, it's many a day I travelled, a hundred miles and more
But a saddle on a sow sure I never saw before."

As I went home on Tuesday night, as drunk as drunk could be.
I saw a coat behind the door, where my old coat should be.
I called my wife and I said to her: Will you kindly tell to me,
who owns that coat behind the door, where my old coat should be?
Oh, you're drunk, you're drunk you silly old fool, and still you cannot see.
That's a woolen blanket that my mother sent to me.
Well, it's many a day I've traveled, a hundred miles or more,
but buttons on a blanket, sure, I never saw before.

As I went home on Wednesday night, as drunk as drunk could be.
I saw a pipe upon the chair, where my old pipe should be.
I called my wife and I said to her: Will you kindly tell to me,
who owns that pipe upon the chair where my old pipe should be.
Oh, you're drunk, you're drunk you silly old fool, and still you cannot see.
That's a lovely tin-whistle, that my mother sent to me.
Well, it's many a day I've traveled, a hundred miles or more,
but tobacco in a tin-whistle, sure, I never saw before.

As I came home on Thursday night, as drunk as drunk could be.
I saw two boots beside the bed, where my old boots should be.
I called my wife and I said to her: Will you kindly tell to me,
who owns them boots beside the bed where my old boots should be.
Oh, you're drunk, you're drunk you silly old fool, and still you cannot see.
They're two lovely flower pots my mother sent to me.
Well, it's many a day I've traveled, a hundred miles or more,
but laces in flower pots I never saw before.

As I came home on Friday night, as drunk as drunk could be.
I saw a head upon the bed, where my old head should be.
I called my wife and I said to her: Will you kindly tell to me,
who owns that head upon the bed, where my old head should be.
Oh, you're drunk, you're drunk you silly old fool, and still you cannot see.
That's a baby boy, that my mother sent to me.
Well, it's many a day I've traveled, a hundred miles or more,
but a baby boy with his whiskers on, sure, I never saw before.

As I came home on a Saturday night, as drunk as drunk could be
I spied two hands upon her breasts, where my old hands should be.
I called to my wife and I said to her: Will you kindly tell to me,
Who's hands are these upon your breasts, where my old hands should be?
Oh, you're drunk, you're drunk, you silly old fool, and still you cannot see
'Tis nothing but a Living Bra Jane Russell gave to me.
Well, it's many a day I've travelled a hundred miles or more,
but fingernails on a Living Bra, I never saw before.

Now when I came home on Sunday night, a little after three.
I saw a man running out the door with his pants about his knee.
So I called to my wife and I said to her: would you kindly tell to me,
who was that man running out the door with his pants about his knee?
Oh you're drunk, you're drunk, you silly old fool, and still you cannot see,
Twas nothing but the tax collector the Queen sent to me.
Well, it's many a day I've travelled, a hundred miles or more,
But an Englishman that could last 'till three I never saw before.